

# Beautiful

Michael Marcus

verse 1

Voice 1: It's a beau-ti-ful world\_ you have made,\_ whe-ther the sky's\_ blue or grey\_ It's so

Voice 2: beau - ti - ful,\_\_\_ so beau - ti - ful.\_\_\_ In a calm,\_\_\_ or in a storm,

Voice 1: we know Your peace,\_ we see Your power\_ and it's so beau - ti - ful,\_\_\_ so beau - ti - ful.

Voice 2: And it cau-ses me\_ to praise Your name, You are the God whomade all things and You're

Voice 1: beau-ti- ful. And al-though You are\_ Al - migh-ty God, we can still call\_ You

Verse 2

Voice 1: Ab-ba Fa-ther You'rebeau-ti ful, so beau-ti - ful. I see a cross

Voice 2: u-pon a hill, I fix my gaze, I'm stand-ing still, You're so beau-ti - ful, so

Voice 1: beau - ti - ful. And when I think\_ of all You've done, and how You gave

Voice 2: Your on-ly Son, You're so beau - ti - ful, so beau - ti - ful. And it

Voice 1: cau-ses me\_ to praise Your name, You are the God, whomade all things and You'rebeau-ti- ful.

Voice 2: And al-though You are\_ Al - migh-ty God, we can still call\_ You Ab - ba Fa-ther You're

Verse 3

Voice 1: beau-ti- ful, so beau - ti - ful. Hea-ven's gates

Voice 2: are op-en wide, all be- cause\_ Je-sus died, He's so beau - ti - ful, so

74 D  
 Voice beau - ti - ful. And a - ny - one who trusts in Him, will have the right

79 G D  
 Voice to en - ter in, yes He's so beau - ti - ful, so beau - ti - ful. And it

85 D A G A Bm Bm/A  
 Voice cau - ses me to praise Your name, You are the God who made all things and You're beau - ti - ful.

90 G A D A G  
 Voice And al - though You are Al - migh - ty God, we can still call You

94 A Bm G D  
 Voice Ab - ba Fa - ther You're beau - ti - ful so beau - ti - ful.

Detailed description: The image shows a musical score for a voice and guitar. It consists of five systems of music. Each system starts with a measure number and a chord symbol. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. Chord symbols are placed above the notes. The first system (measures 74-78) has a D chord. The second system (measures 79-84) has G and D chords. The third system (measures 85-89) has D, A, G, A, Bm, and Bm/A chords. The fourth system (measures 90-93) has G, A, D, A, and G chords. The fifth system (measures 94-98) has A, Bm, G, and D chords. The score ends with a double bar line.